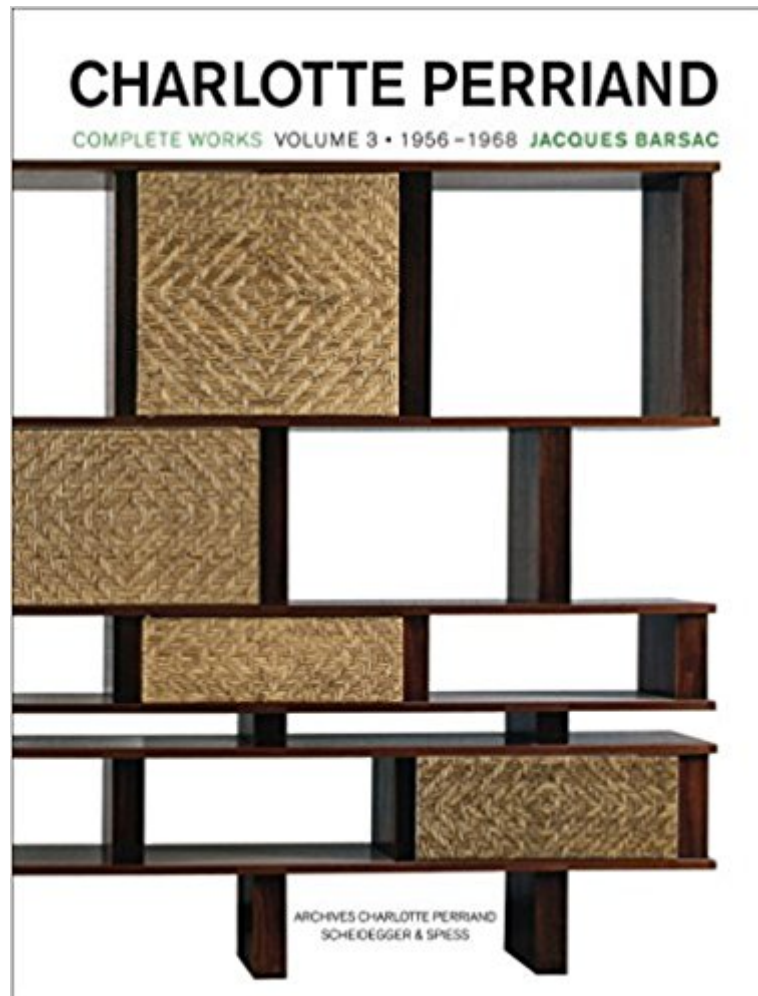




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Charlotte Perriand: Complete Works. Volume 3: 1956 - 1968



Synopsis

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and 1930s. The third volume in a planned four-part series, this lavish book covers the years between 1956 and 1968. During this period, Perriand established a relationship with the Galerie Steph Simon, which exhibited and published some of her most iconic work, as well as that of renowned contemporaries Serge Mouille, Georges Jouve, and Jean Prouvé. Perriand also completed several high-profile projects throughout the 1960s, most of which are published here for the first time, including comprehensive branding and designs for Air France's offices around the world and the renovation of the Palais des Nations, where many of her designs for furniture and the assembly halls she decorated remain in use and relatively unchanged to this day. The new volume also documents comprehensively her close, yet little-known, links to Brazil. Covering these important moments and many others, Charlotte Perriand continues the four-volume exploration of this key figure, complete with annotations and a bibliography for further research.

Book Information

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Customer Reviews

Jacques Barsac is a researcher, director of several successful documentaries, and the author of Charlotte Perriand and Photography. Â

The first volume of this series of 'Charlotte Perriand, the Complete Works' dealt with the first 37 years of her life, the realization of her talent and the influence of Le Corbusier on her work. This volume, which I pre-ordered late in 2014 has, again, exceeded my expectations. This, Volume Two covers the next 15 years of her life, arguably the most productive in any designer's career. The time she spent in Japan and the Far East shaped the rest of her career as she struggles to justify the 'machine for living, with vernacular form and organic materials. So much detail is revealed here which is left out of virtually every other publication on her life and work. It is gratifying to at last be able to see the full threads of her design process and the visual documentation of her influences from other cultures. The biographical information included in this series is an unexpected bonus as most books of this type are long on design but short on biographical context. There is so much material here, [over 520 pages and hundreds of illustrations], that it has taken me some time to get through it all. I believe that this will become the go-to reference on Charlotte Perriand for generations to come. This is truly the best value in a design book that I have found for some time. The fact that it is being offered in installments gives me a great deal to look forward to. When can I sign up for Volume 3?

Great book.

Ms. Perriand is mostly known for her collaborations with Corbusier, but this biography provides more depth beyond her years of only working with Corb, relaying her interesting stories of working in Savoie at Meribel, her living in Japan during the War and the influence of asian cultures on her design work. A must read for young designers searching for their own career path.

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